

TRANS-ASIA

National Arts Center

Detailed Architectural & Engineering Design of an Arts Center



Client

Cultural Foundation of the Philippines

Project

National Arts Center

Location

Laguna, Philippines

Project Period

Start

End 1975



Project Description

On the jungle slopes of Mount Makiling , an arts academy for gifted Philippine youngsters overlooks Laguna de Bay, the island nation's largest freshwater lake. Designed to develop artistic talent, the center's focal point is a pyramidal concert and recital hall, designed by Architect Leandro V. Locsin. The tile-roofed pavilion is open on three sides, collecting mountain breezes that cool its 2,500 seats. On the fourth side, a glass backdrop on the stage reflects sounds without obstructing views, surrounding performances with lush natural scenery. Broad pavilion overhangs protect visitors from tropical sun and rain.

Scope of Services:

Trans-Asia designed the pavilion's concrete and steel structure, which supports the steeply sloped roof, an ancient Philippine archetype. Trans-Asia also provided full technical services for constructing a nearby clubhouse, and a separate dining hall with its own stage and practice rooms.



Making
Technology
Work